

48-Hour Cinema Showdown Entry Form

Kick Off: **February 3rd, 2023 at 6:00 PM**

Turn in a finished copy of this document at the Letterman Lobby kickoff event.

<u>Team Leader / Lead Producer Information</u>	
Name	
Phone	
BSU Email	
Team Name	
Freshman Team* (Yes or No)	

***To be considered a Freshman team EVERY crew member must be a Freshman.**

I understand that my signed Participant's Agreement must be submitted with this entry form to be eligible for consideration in the Competition.

Signature of Producer/Team Leader: _____ **Date:** _____

[illegible]

The following rules apply to each participating group/production team:

1. The 48-Hour Cinema Showdown will occur beginning at 6:00PM EST on Friday, February 3rd and ending at 6:00PM EST on Sunday, February 5th.
 - a. **The participating group must complete its film work in time to deliver it to Pruis Hall on Sunday, February 5th, 2023 by 6:00 pm. Only films that meet the deadline will be screened.**
2. The only work to begin prior to the official 48-hour time period is crew organization, cast organization, equipment checkout, and location scouting. Within the 48-hour period, all creativity will take place, including but not limited to: writing the script, rehearsing, costume/set design, filming, editing, sound design, etc.
3. **All footage must be shot within the 48-hour time period of the project.** No stock footage or footage shot or created at any other time may be used. Animation and special effects are permitted, but must be created during the 48-hour time period, unless the animation is an identifying mark for a participating team, and not a film.
4. **Each participating group must have a representative at the official Kickoff Event in the Letterman Lobby at 6:00pm on Friday of the 48-Hour Showdown.** To qualify as an "Official 48-Hour Showdown Student Film," each group's film must be in the genre it selects and must contain all required elements. At the event, each group will choose the genre of its film in a random drawing. In addition, each group will be assigned required elements that must appear in its film, such as a prop and line of dialogue. No swapping of genre, prop, or dialogue.
5. **The team leader and crew MUST be Ball State University students.** All cast must be volunteers and a majority of the cast are encouraged, but not required, to be Ball State University students.
6. The finished film must be between **2 minutes and 5 minutes in duration.** Credits (does not count towards film duration) at the end of each film are limited to a maximum of 45 seconds.
7. **Films must include the following credit:** "This film was made as part of the 48-Hour Cinema Showdown."
8. Any type of digital camera may be used, however, a maximum of one university-owned camera may be used.
9. The finished film must be on a flash drive and handed to a representative at Pruis Hall. Please use the format/code h.265. If we cannot view your film on our equipment, it WILL be disqualified.

10. **Each team must secure talent releases and location releases, which must be turned in to the project organizers with the finished film.** These releases are available at 48hours.epizy.com. The film will not be screened before the signed releases are received.
11. **Each team must secure music releases.** Participating groups are encouraged to work with local composers and/or musicians to write and record music for the films. We realize that this may be difficult to achieve, therefore, it is permissible for a participating group to use pre recorded music. HOWEVER, the participating group must have the rights to any music used in its film. A music release form will be provided.
12. **Before the finished film begins, it must have 16 seconds consisting of:**
- a. 3 seconds of black
 - b. 10 second Title card consisting of:
 - i. Team Name
 - ii. Title of Film
 - iii. Prop
 - iv. Line of Dialogue
 - v. Genre
 - c. 3 seconds of black
 - d. **This does not count towards your total duration.**
12. Content of the film is at the discretion of the participating groups. The organizers reserve the right to not screen any film that can be considered pornographic, or that depicts hard-core or graphic sex, gratuitous violence, or illicit drug use. No on-screen deaths can occur.
13. If your film contains any elements of flashing lights, self-harm, discrimination, insinuations of suicide, sexual assault, or any other triggering or sensitive content **you must have a GRAPHIC WARNING title card at the beginning of your film viewable for a minimum 5 seconds (which does not count towards your final duration).**
14. To be certified as an official 48-Hour Showdown film, each participating group's film production must follow all rules herein. The Showdown Project Organizers reserve the right to screen only certified official 48-Hour films.
15. All certified official 48-hour films are eligible to compete for the title of Contest Winner. A panel of independent judges will determine the winners.
16. The producer/team leader for each group must submit a signed "Participation Agreement" with their entry form.
17. The 48-Hour Showdown Project Organizers may add to or amend these rules at any time prior to the beginning of the 48-hour time period.

2023 48-Hour Cinema Showdown: Participation Agreement

This is an agreement between, _____, person representing the film team known as _____, (hereafter known as "Project Participant"), the Ball State University, the Department of Media, and the 48 Hour Cinema Showdown, (hereafter known as "The Contest"), with respect to Project Participant's involvement in the Contest and creation of a short film or video (hereafter known as the "Film") pursuant to the terms below.

The Project Participant hereby agrees to take part in The Contest, being produced by the Ball State University Department of Media, and scheduled to take place from February 3rd, 2023 to February 5th, 2023. Project Participant hereby states that he/she/they has read, and agrees to abide by, the "Official Rules of the Project," the terms of which are attached hereto and incorporated herein. It is understood that the Contest reserves the right to screen or exhibit only those Films, which adhere to the "Official Rules of the Project."

The Project Participant hereby understands that he/she/they is responsible for all crew, cast, equipment, sets, locations, and other items necessary for participating in the Contest, and all costs, expenses, damages and claims related thereto. The Contest is providing the event and guidelines in which the Project Participant is taking part; a screening opportunity for all of the completed work; and a prize for the winner.

The Project Participant hereby affirms that he/she/they will secure all rights to images, sounds and music used in his/her/their project; and/or will secure talent and location releases.

The Project Participant hereby indemnifies, saves and holds harmless the Contest from any and all claims, costs, damages, expenses and liabilities arising from the creation, use or participation hereunder (including, but not limited to claims for negligence and other torts, unauthorized exhibition, discrimination, fraud, infringement and breach of contract) of Project Participant's film/video.

The Project Participant hereby acknowledges that the Contest will be a co-owner of his/her/their completed Film; and that Contest has the right to screen, show, exhibit, broadcast or disseminate in any way possible, including and not limited to theatrical release, broadcast television, cable television and/or the internet; and the right to publicize the 48 Hour Cinema Showdown using the name or images of the "Film."

The Project Participant and the Contest hereby agree that the Project Participant retains the right to submit and screen his/her/their Film to film and video festivals and contests.

The Project Participant hereby acknowledges that participation in the Contest is without remuneration or compensation whatsoever. The consideration for participating in the project is the screening of the participant's completed Film at the conclusion of the project; and the possibility, although not the obligation by the Contest, for future screenings; and the opportunity for publicity or exposure for being a participant.

_____ Lead Producer – Team Leader Name (signature)

_____ Lead Producer – Team Leader Name (please print)

_____ Cell Phone